



Digital Art Guild presents Filters and Masks

What: A fine art exhibit from May 31 - July 31 2014

Where: Pacific Beach Taylor Library Gallery
4275 Cass St, San Diego, CA 92109 - (858) 581-9934
free parking at the library [map](#)
open to the public - free admission

When: Exhibit is open 31 May through 31 July 2014
Public is invited to the Reception:
Saturday, June 7th 2014 from 1:00 to 4:00 PM

Who: The Digital Art Guild

Juror: Chantel Paul - Assistant Curator, Museum of Photographic Arts - San Diego

Organizers: Joe Nalven / Pasha Turley

Artists: Ron Belanger - Charlie Anne Breese - Kira Carrillo Corser - Celia Durand
Joan Everds - Ursula Freer - Henry Heerschap - Valerie Samuel Henderson
Kris Hodson Moore - Dolores Glover Kaufman - Marc Kitaen
Beverly La Rock - Kat Larsen - Kaz Maslanka - Joe Nalven - Sфона Pelah
Jill Rowe - Renata Spiazzi - Mel Strawn - Michael Sussna - Pasha Turley
John Valois - Michael Wright - Lee Zasloff

Blog: filtersandmasks.blogspot.com

Media Contact: Ron Belanger - ronb@boot.com - (858) 450-1108

mon	12:30 – 5:30
tue	12:30 – 8:00
wed	12:30 – 8:00
thu	12:30 – 5:30
fri	12:30 – 5:30
sat	12:30 – 2:30
sun	closed

call library to confirm
daily viewing hours
858-581-9934

The Digital Art Guild has been exhibiting in San Diego since 2003. The Digital Art Guild is a program of the [San Diego Art Institute](#).

DAG's members create contemporary art in digital media whether composed with fractals, painting, photography, or mixed media - sometimes presented on video monitors, paper, canvas, metal, duratrans or other creative expressions. Their visions tap into the same creative well as past and present artists, sometimes layered as collage or montage or sometimes limited to what is seen on a two-dimensional plane.

For 2014, DAG presents a juried exhibit titled **Filters and Masks**. Not only do we filter reality and wear a variety of public and private faces, but as artists we dip into digital toolsets that provide other ways of framing reality. Like all the arts - visual and plastic, there are multiple layers of meanings, metaphoric and literal. The artists in this exhibit play with these ideas and invite the audience to play along and enjoy their visions.

Filters and Masks is a double concept - the artist's vision of social and natural reality and the toolsets used in their creation.



Artists:

Henry Heerschap	Upper Left
Michael Wright	Upper Right
Dolores Glover Kaufman	Lower Left
Jill Rowe	Lower Right

Juror: Chantel Paul

Assistant Curator
Museum of Photographic Arts
San Diego, California, USA

Chantel Paul has curated a number exhibitions at MOPA, including **Kevin Cooley: Elements (2013)**, **Staking Claim: A California Invitational (2013)** and its accompanying catalog, **Unusual Suspects: The Paintings and Photographs of Holly Roberts (2012)** and **Eyes of a Nation: A Century of American Photography (2012)**. Ms. Paul co-curated the NEA funded traveling exhibition **Streetwise: Masters of 60s Photography (2011)**, along with the accompanying exhibition catalog. She is currently working on **After Ansel Adams**, which will be on display at MOPA this summer.

Media Resources

Exhibit Catalog:

The catalog for the Digital Art Guild's **Filters and Mask** exhibit has been published and is available at Blurb.com for review / purchase. The entire exhibit can be previewed by browsing the catalog.

www.blurb.com/books/5191192-filters-and-masks

Permission is granted by DAG to publish excerpts of artist statements and to reproduce art from the show for the purpose of reviews, articles or announcements.

Instant Blurb:

Joe Nalven, John Valois, Renata Spiazzi and other Digital Art Guild members who have participated in SDAI events are participating in **Filters and Masks**, an upcoming exhibit at the Pacific Beach Taylor Library. The show was juried by Chantel Paul, assistant curator at the Museum of Photographic Arts, and features the work of 24 artists from across the nation.

The show runs from May 31 to July 31, 2014 and will be featured in the KPBS Visual Arts Brief for the month of June.

The Digital Art Guild is a program of the San Diego Art Institute. The Artists' Reception is Saturday, June 7th from 1 to 4 pm. In addition, there will be docent days. For more information, visit the **Filters and Masks** website: filtersandmasks.blogspot.com.

Tagline for the exhibit:

'Filters and Masks' is a double concept: the artist's vision of social and natural reality, and the toolsets used in their creation.

Online copy of this PDF flyer:

DAG-exhibit-Filter-and-Masks.pdf

Online copies of show logo:

<https://www.boot.com/Filters-and-Masks-logo-2k-px.jpg>

<https://www.boot.com/Filters-and-Masks-logo-645-px.jpg>

<https://www.boot.com/Filters-and-Masks-logo-280-px.jpg>

<https://www.boot.com/Filters-and-Masks-logo-125-px.jpg>